

Press Release Theatre Performance

“ULTIMO ATTO”

A story of abuse of power, violence and redemption

Story: Jari Juutinen & Tapani Mononen

Script: Jari Juutinen, FIN

Director: Jari Juutinen

Light & Sound Design: Ville MJ Hyvönen, FIN

Acting & Stage Fight Coach:

Seppo Kumpulainen, FIN & Jasmin Çakmakçı FIN/TUR

Actors: Alessandro Maione, ITA & Tapani Mononen, FIN/ITA

Producer & Public Relations: Darius Bork GER/ITA

Production: sadsongskomplex:fi



On stage on 17th of November 2024, 5 pm at Hangar Teatri in Trieste / Italy

Plot: An acclaimed director decides to create his final work, a testament to the art of theatre. This testament will be his version of Goethe's Faust. A young actor enters the scene and applies for the role of Mephistopheles. The director tests the actor with various, pressing exercises, and by involving him in scenes from Faust. During these rehearsals, the director intensely manipulates the actor, alternating harsh criticism with adulatory praise.

These two men are actually linked by their past: there is a secret that will be revealed, a knot that will be untied with important consequences - albeit in different ways - for both of them.

The play is part of Tapani Mononen's project "Men and Violence 2020-25", with which the actor-director explores on the one hand the use and abuse of power, the violence that accompanies them and leaves deep marks over time, but on the other hand pursues the possibility of understanding and redemption.

With this production, the theatre collective [sadsongskomplex:fi](http://sadsongskomplex.fi) extends its international performances to Italy for the first time. Following the successful collaboration in 2022 with the theatre in Celje (Slovenia) and subsequent stays in Trieste, this in-house production “Ultimo Atto” was premiered in Tricesimo on 28 October 2023 and is on tour for the season 2024/2025 in Italy. Please do not hesitate to contact us for interviews or a visit of our performances in October/ November 2024.

Darius Bork (Public Relations [sadsongskomplex:fi](http://sadsongskomplex.fi)) :

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A production by [sadsongskomplex:fi](http://sadsongskomplex.fi)

The logo for sadsongskomplex:fi, featuring a stylized black brushstroke above the text 'sadsongskomplex:fi' in a serif font, with 'komplex:' in a smaller, red, lowercase font below it.



Please get your ticket here: [Biglietteria HANGAR Teatri](https://www.biglietteriahangar.com)

General Information

sadsongskomplex:fi

is a theatre group and community of free artists headquartered in Helsinki, operating internationally. The vision of the sadsongskomplex:fi group is to build bridges between north, south, east and west through art. The group has performed at theatre festivals around the world, including St. Petersburg, Avignon, Edinburgh, Brussels, Tbilisi, Novgorod, Brest, Maribor and Luxembourg. The works and co-productions of this pioneering international new wave group have been presented at various venues throughout Europe.

Jari Juutinen

director and playwright (born 1959) is undoubtedly one of Finland's most internationally active theatre artists. Juutinen is known for not avoiding difficult topics and his plays often deal with themes such as justice, social issues and the power of love.

In addition to Finland, Juutinen has directed in Russia, Luxembourg, Slovenia and Georgia. His works have toured the world in countries such as Georgia, Russia, the USA, Cuba, Estonia, Lithuania, Belarus, Belgium, Luxembourg, France, Slovenia, Armenia and Great Britain. His international activity testifies to the global recognition and appreciation of his theatrical talent.

Tapani Mononen

a Finnish theatre artist, known mainly for his work as a director and actor. Born in Finland, but living in Italy for 25 years, Tapani Mononen has played a significant role in the theatre scene of his country, but also internationally.

Mononen has worked with various theatre groups and companies, earning a reputation as an innovative and daring director. He is known for his distinctive style and his ability to tackle complex and controversial topics in his plays.

His involvement in the project 'Men and Violence 2020-25' testifies to his focus on profound issues such as power, abuse of power and, in particular, violence. This project demonstrates Mononen's desire to use theatre art as a means to explore and address important social issues.

Alessandro Maione

following a three-year course, in 2013 he graduated as an actor at the Civica Accademia d'Arte Drammatica Nico Pepe in Udine. Between 2010 and 2013, he participated in shows produced by the Civica Accademia d'Arte Drammatica Nico Pepe in which he became a teacher of actor training from the 2017/2018 academic year.

He has worked with various national theatrical realities such as Teatro dell'Elfo in Milan, Teatro Due and Teatro delle Briciole in Parma, CSS - Teatro Stabile di Innovazione del Friuli-Venezia Giulia, Compagnia Arearea, Teatri Stabil Furlan, SpkTeatro in Pordenone and La Piccionaia in Vicenza.

Seppo Kumpulainen

professor emeritus (DA, Drama), is a theatre teacher, stage combat choreographer and director. His speciality is helping actors (acting coaching) to combine physical expression with the use of voice. He has taught for over 40 years at the Helsinki Theatre Academy and ten other theatre schools in Scandinavia and the Baltic countries. He has created around 60 stage combat choreographies for theatres and directed numerous productions.

Ville MJ Hyvönen

is an audiovisual designer, music producer and photographer working in film, theatre, media and installations. Hyvönen has exceptionally broad experience in audiovisual media design in the contexts of art, film, theatre and architecture. Hyvönen has worked extensively in the film industry and has been a designer for the works of the Smeds Ensemble.

Darius Bork

former advertising & fashion photographer, galerist in Spain from 1992-2002. Subsequently, he relocated to Berlin as artistic director of the Starke Foundation and the Freies Museum Berlin. Since 2016 he lives and works between Berlin, Trieste and Rijeka. Currently he works as a freelance curator. His main interest concerns young emerging artists as well as the creation of new innovative art and cultural projects. Since spring 2023, he is supporting sadsongskomplex:fi in the area of public relations, international contacts and production.

Stage Pictures



Stage Photography © Angelo Salvin 2023

Please send us a request via email if you need image material to darius@sadsongskomplex.fi .


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komplex:

ON HELSINKILÄINEN KANSAINVÄLISESTI KIERTÄVÄ TEATTERIRYHMÄ
A THEATRE ENSEMBLE - COMES FROM FINLAND, WORKS INTERNATIONALLY | COMPAGNIE DE THÉÂTRE - VIENT
DE FINLANDE, ACTIF A L'INTERNATIONAL | Финская театральная группа, работающая на международном уровне